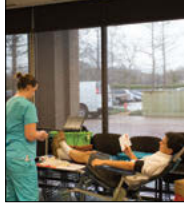




REMARKER
STUDENT
NEWSPAPER

NEWS Blood
Drive held
Feb. 16 **p. 6**



ARTS
Sophomore DJ
Umer Nadir **p. 10**



SPORTS Winter
SPC played in
Dallas **p. 21**



STEVE JURVETSON '85
It's not like you have
school and then you have
work and then retirement.
It's just learning. And
work is a byproduct of
learning.

Page 8

ST. MARK'S SCHOOL OF TEXAS | DALLAS, TEXAS | VOLUME 59, ISSUE 5 | FRIDAY, MARCH 8, 2013

BIG IDEAS | INSIDE Discover other alumni who are doing some revolutionary things • page 8

THINK BIG

SOMETIMES, IT COMES TO YOU IN A SHOWER. SOMETIMES IN A DREAM. MAYBE EVEN WHILE EATING BREAKFAST. BUT FOR STEVE JURVETSON '85, IT COMES TO HIM IN PROPOSALS FROM HUNDREDS OF CLIENTS. HIS ONLY ISSUE: DETERMINING WHICH ONE WILL BECOME THE NEXT BIG THING. IT'S HIS JOB TO

STEVE JURVETSON '85 DROVE Tesla Motor's first Model S electric car. He funds rockets that go to Mars to find a spot for a space greenhouse. He watched a printer print real DNA that was then used to create life. As a venture capitalist, Jurvetson's job is to dream big. To take an idea and make it reality. To take one man's vision and turn it into a game-changer.

The tough part: finding that game-changer.

What it boils down to really, day-to-day, is trying to find technology trends," Jurvetson, who earned the Distinguished Alumnus Award in 2005, said, "trying to find all the interesting companies that are out there, understand their businesses and try to make the judgment call of which really are worth investing in and which aren't."

CONTINUED, PAGE 8

► by **Rachit Mohan**, special projects editor, and **Cyrus Ganji**, staff writer | artwork by **Robbey Orth**, graphics director

STUDENT COUNCIL 2013-2014 Elections

Speeches

Executive offices April 11
Class offices April 16

Voting

Executive offices April 12
Class offices April 17

Requirements

- Must have at least a 2.8 GPA.
- Cannot be failing any classes.
- Must attend election workshop.
- To run for Student Council offices of president or vice president, a student must have prior experience on one of the following:
 - > Student Council
 - > Lion and Sword president or vice president
 - > Community Service Board
 - > Fine Arts Board president
- Forms are due in the Upper School office by March 15.

Japanese program to be phased out, replaced by Chinese

By **Tabish Dayani**
staff writer

STARTING IN THE 2013-2014 school year, the Japanese program will begin to be phased out because of decreasing student enrollment.

Although students currently taking Japanese can continue through the program, the option to start taking Japanese is no longer available. Because of global trends, the Foreign Language Department will begin placing more emphasis on Chinese.

"The reason we initially added Chinese was because of China's growing importance in the world and increasing interest in the study of Chinese language," Foreign Language Department Chair Nancy Marmion said.

Because of increasing interest in Chinese, the fifth and sixth grade language courses will be modified to shift the focus from Japanese to Chinese.

"The courses will still be about explor-

ing Asia in general," Marmion said. "We start with a general overview of Asia and narrow the focus down. We previously narrowed the focus down to Japan, but we will now narrow it down to China, but the structure of the course will stay the same."

Although the school will not be offering any new Chinese courses, there will be new instructors teaching the Exploring Asia 5 and 6 courses. Japanese teacher Etsuko Barber, who currently teaches Exploring Asia 6, Japanese IV and Japanese V, will be teaching Exploring Asia 5, and Chinese teacher Esther Bao, who currently teaches Chinese III and IV, will also be teaching Exploring Asia 6.

"My approach will be similar, but I do plan to make some changes," Barber said. "It's a different responsibility."

Bao, who teaches part time at Hockaday as well, will become a full time teacher at 10600 Preston Road next year.

"I am so excited about teaching this new course," Bao said. "The course's emphasis will

be placed on speaking and listening, but the students will also develop rudimentary reading and writing skills. I would love to be the one to introduce Chinese language and culture to these young boys. What I am doing today is pretty much like planting a seed. I am offering those young boys more foreign language options for them to choose from in Upper School when they grow up."

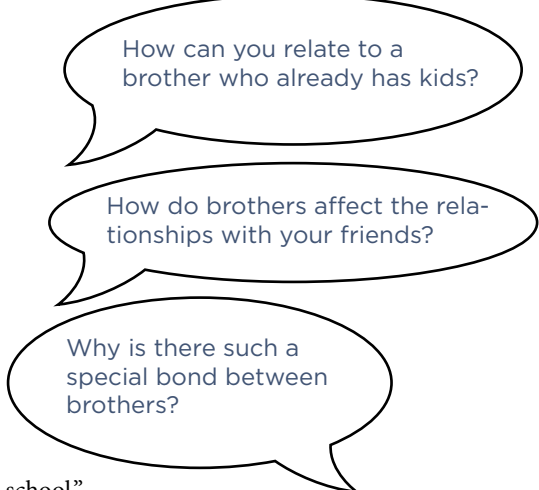
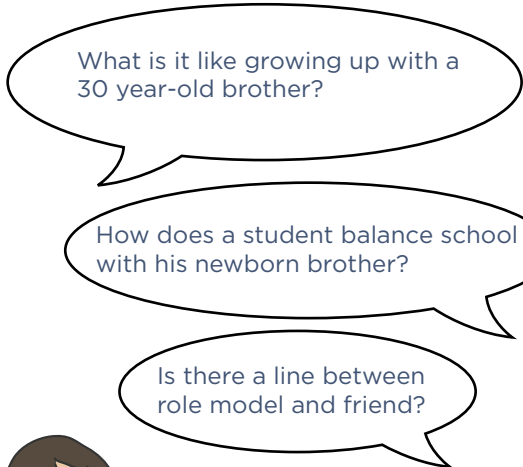
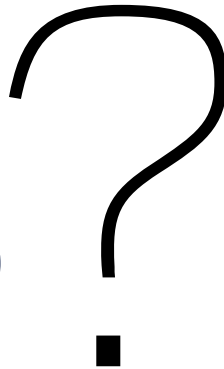
The Japanese program, which began in 1990, will be fully phased out by the end of the 2015-2016 school year, and the school has no plans to introduce another language to the list of available courses. The last language to be phased out of the school's program was German, which ended in 2011.

"I don't think our enrollment is big enough to sustain another language," Marmion said. "I think we have to be very careful when we talk about adding more languages because history has shown us that it's very difficult to sustain more than three languages."

BIG BROTHERS

What does it mean to be someone's

Big brother



PURJIT CHATTERJEE AND ZUYVA SEVILLA ILLUSTRATION

Big brother is watching you. He's keeping you on the right path. He's molding you in his image. He's distant, but you can't rid him from your life.

No, he's not the terrifying, all-seeing propaganda from 1984.

For students here, a big brother is just that: an older, wiser, smarter guide for marksmen to grow up with.

But what about brothers who are leaving for college by the time their little siblings are leaving for the first day of kindergarten?

A whole new dynamic comes into play. They act more like parents and less like siblings. They are grown-ups watching their brothers grow up. They have to balance their own lives with loving a child who just started his own.

And that's what makes them brothers.

For junior Andrew Gatherer, whose youngest brother, Kenny Gatherer, is two years old, the gulf of years provides a set of responsibilities that must be tackled everyday on top of the academic and athletic accountability expected from students here.

"Having a baby sibling is a blessing and a curse," Gatherer said. "It's a blessing because they're great to have around, they're cute, they're funny, they're awesome, but then there's that added responsibility, and they take up a lot of time in your life."

Gatherer, whose parents both have full-time jobs and are sometimes unavailable to take care of Kenny, often finds himself playing the role of a father.

"The responsibility includes something like watching over them, which is the main part," Gatherer said. "But it also encompasses things like feeding them when they're hungry, making sure that they don't get into trouble, and

playing with them."

Gatherer recognizes the importance of maintaining a bond with his youngest sibling, and he is determined to make sure that Kenny doesn't feel like an only child when Gatherer graduates next year.

"I love him, I'm excited about him growing up, and I want to see him growing up," Gatherer said. "I'll definitely come home to see him every so often just to see how Kenny's doing, because I don't want to be the kind of guy who gets left out of his life when he's growing up alone. I want to be a factor in his life."

There are many Marksmen who have been on the other side of the care and responsibility. Junior John Webb has three significantly older brothers: William is 25, Alexander is 28 and Clark is 31. While they all have their own lives — Clark has a wife and child of his own — and have worked in cities like New York and Chicago, the bond is still there.

"My brothers and I are best friends," Webb said. "We play and interact like we're all the same age. They also serve as wonderful mentors to me."

Along with paving their own paths, Webb's brothers find the time to embrace the big-brother role.

"Even though they were very busy with work and sometimes in different cities during the week, they made it to all of my football games to support us this year," Webb said. "Almost everything I have learned has come from my brothers. They are the best role models and mentors I could ask for, and I am blessed to have all three as brothers."

Freshman Corbin Walp is in the same boat — he is much younger than the rest of his siblings, and he sees them frequently and has a great time when they are around.

"My brothers and I have a very stereotypical big brother — little brother relationship," Walp said. "They mess around with me, but I always get them back. It's a lot of fun."

In particular, Walp looks up to Drew, who graduated from here in 2002 and has gone through a lot of the same trials and tribulations that Walp is going through now.

"I like having older siblings because they have so much more experience and they've been through a lot of things, especially Drew," Walp said. "He can give me a lot of helpful advice and help me get through

school."

While not every family is able to remain so close, there are still lessons learned from big brothers — even if they live far away. Senior Parker Matthews has fond memories of brothers and has learned a lot from them. Still, with brothers of 30 and 34, Matthews has grown up largely as an only child.

"We're all so busy and spread out that it's really hard to spend time together," he said. "I see them both a few times a year, but other than that it's mostly limited to phone calls. Make the time to talk to your siblings. You will always have them."

While he sometimes wishes he had a sibling closer in age, Matthews has learned from the distance that separates him and his brothers, and he is a better person for it.

"I think wanting a sibling like that has driven me to form some really meaningful friendships with a few guys who have basically become my brothers," he said.

I want to be a factor in his life. I want to **be there for him**, take him out, basically grow up with him. I don't want to **just leave him in the dust.**

JUNIOR ANDREW GATHERER

The bonds that hold all of these brothers together are the ones that have grown and matured over time. Gatherer is learning how to be a big brother while Webb, Walp and Matthews have all learned from their siblings. Their brotherhood is a special tie, and their age difference makes it better for everyone. For Webb, it's been a crucial part of making him the man he is today.

"Embrace the time you have with your brothers and do not take them for granted," Webb said. "Learn everything you can from them because they have experienced much more than you."

Gatherer hopes that his baby brother Kenny will be able to do just that.

"I want to be there for him, take him out, basically grow up with him," he said. "I don't want to just leave him in the dust."

BIG BROTHER story by Dylan Clark, arts editor, and Aarohan Burma, staff writer | additional reporting by Vishal Gokani, deputy editorial director

Justin Harvey spearheads ticket company

By **Alex Kim**
staff writer

EARLY IN THE MORNING before classes, senior Justin Harvey sits at a computer in the Publications Suite, typing and clicking away.

But he's not writing an article for the *Marksmen* or designing a page for *The ReMarker*. He's designing tickets for his own company.

Harvey has started his own ticket-selling company called Ticket Teams, which boasts an innovative and practical way for lesser-known artists to promote themselves.

He says there are issues with the current system that causes artists and promoters to lose money and control over where their tickets go. And, since promoters have a low-return percentage, they lack incentive to work harder. To combat these problems, Harvey designed Ticket Teams to make things more efficient and cost-effective.

"Ticket Teams is for promoters who don't have any significant credibility or anything like that with art-

ists because they just don't have any personal connections so they can't be trusted with tickets," he said. "What Ticket Teams does is it acts as a middle-man so promoters can sell the tickets themselves. The fee that the company would normally get goes to the promoter as a commission."

Harvey speaks out of experience. He ran into troubles himself when trying to set up an Aug. 17 concert with rapper Asher Roth.

"Basically, we hired a bunch of promoters to help us put on a concert, but they didn't do anything and still expected to be paid," he said. "And while we were inexperienced so we didn't deal with it as well as we could've, it's a problem, we realized, that affects everyone in the business."

Looking forward, Harvey hopes to make Ticket Teams one of the only ticket services that has an app that allows clients to track their sales.

"Basically, what we realized is that even when people are promot-

ing online, where they really want to sell tickets is in person," he said. "That's where they're most effective, and you can't do that right now with any other ticket service."

Though the future of Ticket Teams beyond Harvey's graduation this year is unsure, the company currently is working in conjunction with national music producer Ryan Lewis.

"We are going to keep developing as if he owns it, so we're going to develop it for him," Harvey said. "So we're using his business to test it and work out the kinks and get it working as it should be."

Harvey hopes to tap into the talents of students, along with other professionals.

"From the school community, I'm looking for students who can draw, develop software, and do the same kind of things I'm doing but on a bigger scale."

To get more information on Ticket Teams, he says, students and potential clients can visit its website at www.ticketteams.com.



be comfortable & look sharp.

Fall is here and school has started. Look great & stay comfortable this semester with Sperry Topsiders. Available in sizes 6-14 in numerous styles. Come in today to see which pair suits you.

CULWELL & SON
THE MEN'S STORE OF DALLAS

6319 HILLCREST ACROSS FROM SMU | DALLAS, TX 75205 | 214.522.7000
OPEN MONDAY-SATURDAY, 9-6 | CULWELL.COM |